

odana / bloomfield news

Issue 23

April 2008

Mother's Day Madness!!

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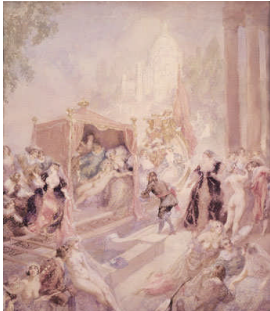
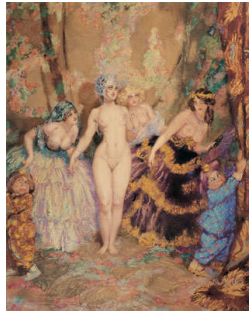
To celebrate Mother's Day (May 11th) this year, we have decided to produce some gift packs especially for Mums and pass on some special prices to you on Facsimile Etchings and Limited Edition Paintings.

A flyer with the details is enclosed but included in the specials are the Norman Lindsay Folio including *Columbine* and *Your Fate* and three Limited Edition Paintings.

Left
Rita of the Eighties

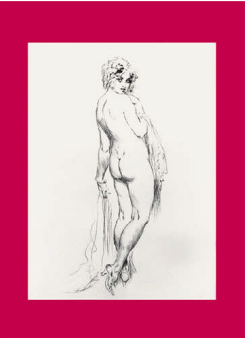
Centre
The Curtain

Right
City of Joy



Pencil Books and new Notebooks available NOW!

We have started to send out the orders we have received for *Norman Lindsay: 80 Years of Pencil Drawing* and also our seven new notebooks — *The Audience*, *Juno*, *No-Yes*, *Odysseus*, *Nemo*, *Wally* and the *Reef*. It is always a very exciting time for us at Odana when we receive a new shipment in — the culmination of months of work finally coming together. It is wonderful to see a book such as *Norman Lindsay: 80 Years of Pencil Drawing* finally bound and finished instead of hundreds of pieces of paper, photographs, notes, instructions, drafts, corrections and post-its strewn around the office and on the "skinny" — our name for the layout room due to the fact that the only table that will fit in this room is long and skinny! We all look forward to an arrival with eagerness and anticipation.



Our last (not lost!!) weekend

The Anzac long weekend will be the last weekend we are open. From Tuesday 29 April we will be available by appointment Monday to Friday — at any time! Please phone or email Bec or Jane a couple of days ahead to come and see us.

CLOSED ANZAC DAY

BY APPOINTMENT
Mon — Fri



Folio of *Columbine* and *Your Fate* selling out

We have now less than 60 Folios remaining which include the Facsimiles of the original etchings from the de-luxe editions of *Colombine* (*Columbine*), 1920 and *The Etchings of Norman Lindsay* (*Your Fate*), 1927. The de-luxe editions of these books were produced in editions of only 31 each and they are extremely rare. Most collectors are unable to procure these editions and so have had to settle for the standard editions (rare in themselves) which did not include the etchings. The only reproduction of these etchings in their true form is the Facsimile Etchings.

We intend, over the next decade or so, to bring out Facsimiles of the beautiful but extremely rare original etchings that only appeared in the seven de-luxe books published from 1919 to 1937. The Norman Lindsay Facsimile Etching Folios will become a specialist collector's item which will appeal to both book collectors as well as Facsimile Etching collectors.

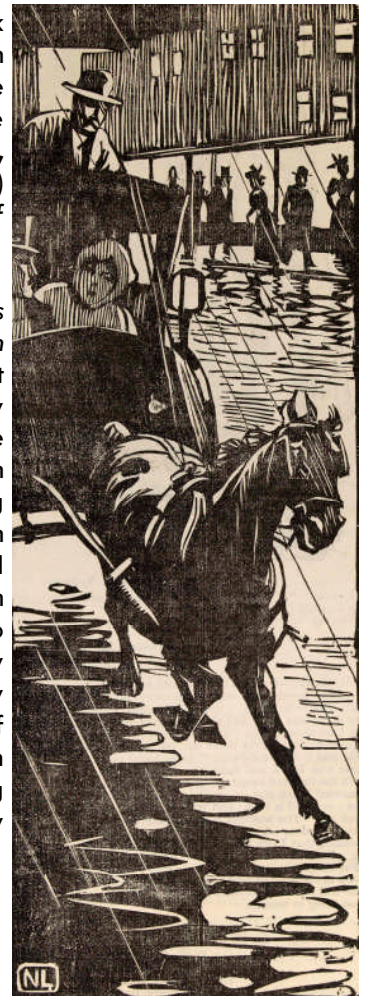


Next cab off the rank ...

No sooner does one book hit the ground running than another begins ... We are now working on the companion volume (at last, I hear some of you saying) to *The Complete Etchings of Norman Lindsay*.

The Complete Woodblocks and Lithographs of Norman Lindsay is written by Robert Holden with a chapter by Helen Glad and the foreword by Lin. Norman started producing woodblocks very early on in his artistic career, aided by Lionel who taught him the technique. He was also producing lithographs by the turn of the 20th century and these two bodies of work, although much smaller than his etching output, complete the survey of all Norman's prints.

After the Theatre 1899
Woodcut 22.3 x 7.8 cm



Change of Arrangements

Odana Editions/Bloomfield Galleries will close to the public at 4:00pm on Monday 28 April 2008.

From Tuesday 29 April 2008 we are open *only* by appointment Monday to Friday.

Please give us two days notice for appointments.

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