



odana / bloomfield news

Issue 28

September 2009

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Missing possibly stolen in transit

It's everybody's nightmare but recently we had a client alert us to the fact that a number of his much loved Norman Lindsay artworks have gone missing and may have been stolen whilst in transit from one home to another. Lindsay's work is easily recognisable so if you come across any of these, please let us know so that we are able to inform the right people. Missing are the following:

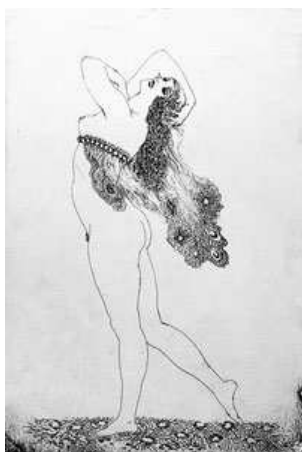
- Oil on canvas on board**
- Nancy (right)
- 20.0 x 15.0 cm
- Original etchings**
- Amazons 18/21
- Two Lovers 10/55
- Original copper etching plate**
- The Dream Dwarf (pictured above left)
- Norman Lindsay Facsimile Etchings**
- Enter the Magicians 49/550
- The Innocents 49/550
- Decoy 49/550
- Argument 49/550



New Releases for October (The Lace Head-Dress) and Booty

(The Lace Head-Dress) and Booty are our new releases for next month. They will both be available from 21 October which is in plenty of time for Christmas.

Full details are on the enclosed flyer and they are also included on the Norman



The Under 50s Club!!

No, this does not mean your age or, in fact, has anything to do with it!! However, what it does mean is that we have three currently available Norman Lindsay Facsimile Etchings which have less than 50 left in the edition before they are sold out.

These are *Visitors to Hell*, *Atlantis* and *Night's Frolic*.

Visitors to Hell is the largest plate Norman etched.



Lindsay Current Editions page of our Norman Lindsay website.

www.norman-lindsay.com.au

New in on Consignment

There is always something new at Odana Editions and recently we have been lucky enough to secure a number of sold-out Facsimile Etchings. These are all listed on our Sold-Out Facsimile Etchings page on the website with full details but two of the highlights are *Leda* and (*Coquette*). *Leda* is one of the most highly sought-after Facsimiles, due, we believe, to the many people who



love this image and purchased it when first released but now can't bear to part with it — no matter how high the price!

If you have *Leda* in your collection, you are indeed one of the lucky ones.

Awash with Colour

A new exhibition on display at the Norman Lindsay Gallery from the end of August until November features more than twenty-five beautiful watercolours which show the progression of his style between 1917 and 1969.

Painting in watercolour requires quickness of mind, dexterity of hand and perfect control. Few artists had greater technical control of the medium than Norman, who, nevertheless, wrote that he discarded more work than he ever completed.

Watercolour painting is one of the most exacting of artistic mediums. Mistakes cannot be corrected as they can in oil painting—once the wash is on the paper every flaw is obvious. Norman's watercolours are supreme examples of the medium and he stated that "... without complete mastery of the method, beautiful colour is out of the question".

Helen Glad

Below: *East and West* 1934



Newsletters now Online

Over the years Bloomfield Galleries/Odana Editions, has built up an extensive mailing list but unfortunately we are unable to print all our newsletters in colour. However, the newsletters are now up on our website and we have archived some of the past editions. These are available in pdf and if you can access pdfs, we are sure you will enjoy seeing the images in full colour. At www.norman-lindsay.com.au click on Contact and then to Newsletters and that will take you straight there. The beautiful *East and West* (right) looks magic in colour. Enjoy!

Father's Day

Father's Day was just last Sunday so we hope that all the dads, granddads and dads to be had a very happy day.



BY
APPOINTMENT
Mon — Fri
Please give us two days
notice for appointments.

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