



odana / bloomfield news

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Lindsay oil snapping at the heels of a record ...

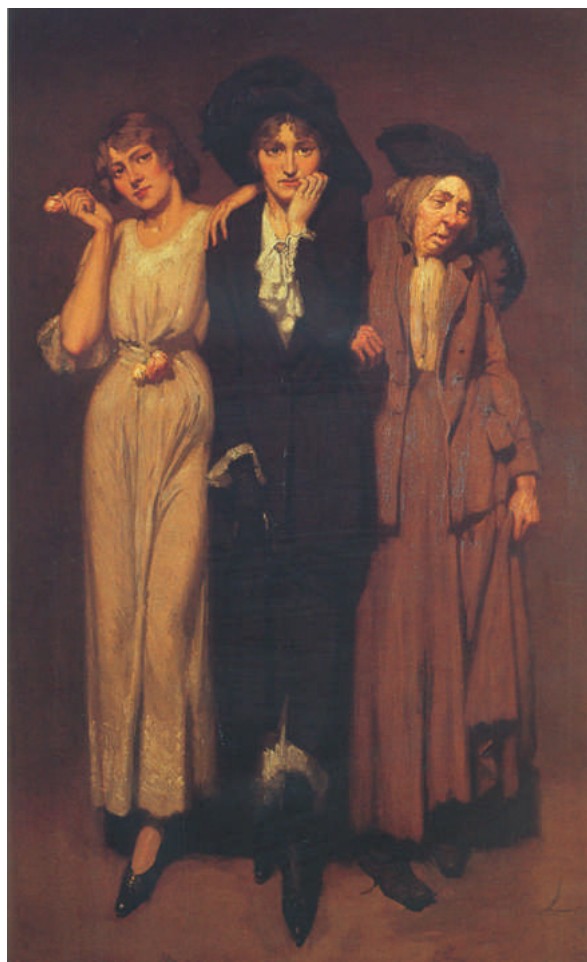
Well, it certainly has been a year of ups and downs. It began with the demise of the Ronald Coles Investment Galleries in January and the revelation that it could be the beginning of the largest art scandal in Australia's history with the possibility of a fraud case for millions of dollars. To some, I guess, this may not have come as a shock, but to us, it certainly was. This situation didn't help confidence in the art market, particularly at a time when people were wary of investments and money was tight.

However, ending the year, a major high for Norman's work was reached. Last Monday night (23 November), Sotheby's sold the major oil painting *The Woman I Was, The Woman I Am, and The Woman I'll One Day Be* for \$300,000. This is the second highest auction price paid for a Norman Lindsay work, the highest being the National Gallery of Victoria paying \$329,000 for *Spring's Innocence* through Christie's on 25 November 2002. *The Woman I Was* was part of the Rene Rivkin collection sold in 2001 and brought \$150,750.

In third place comes *Buccaneer's Reward* at \$295,000 sold on 22 November 2005 closely followed by *The Seventies* at \$282,000 on 25 November 2002. A portrait of Rita takes fifth place at \$279,000 which sold on 26 August 2003.

Right: *The Woman I Was, The Woman I Am, and The Woman I'll One Day Be* (Norman Lindsay: Oil Paintings 1889–1969, pp.34–37).

Below: *Spring's Innocence* (Norman Lindsay: Oil Paintings 1889–1969, pp.102–103).



Missing Lindsays Found

We had a number of calls from people concerned with the missing Lindsay items we mentioned in our last newsletter that were last seen on a Woollahra Art Removals truck. However, we are very pleased to advise that all the items have now been recovered. It is a great relief to know that the works were not stolen but there was just a mix-up with the delivery.

What's Missing? Competition

Hope you like our version of *The Twelve Days of Christmas* (Aussie Style). We took ideas from three different versions of the song plus we made some up ourselves. However, there is a "gift" missing from Norman's drawing he didn't manage to include the ????????????

Answers will be accepted by email, phone or fax and close on Wednesday 16 December. Correct answers go into a box and the winner will be drawn on Thursday 17 December. The winning entry will receive an Odana Christmas Gift Pack valued at \$300 which will be sent on Friday 18 December to reach you by Christmas (unless you live overseas!). If the winner doesn't live in Australia, the Gift Pack may not reach you until the New Year — sorry!

What's Next?

The first Norman Lindsay Facsimile Etchings release of 2010 will be *The Dream Merchant* (1st Edition). The original of this etching was only published in an edition of six and so is extremely rare. If you have the second edition and would like to have a matching number with the first edition, please register your interest. We cannot guarantee the same number can be issued to you but we will certainly try. Registering your interest in no way obligates you to purchase when the Facsimile is released. Price and date of release unknown at present!



Christmas Special on NLFs

10% discount on all
Sold Out Editions of Norman
Lindsay Facsimile Etchings
until 18 December 2009
(sorry — no laybys)

Closed in December/January

Our last day this year will be Friday 18 December and we will be reopening on Wednesday 27 January 2010. We won't be able to answer emails or clear mail during this time so please place all orders by 18 December to ensure you receive your items before Christmas.

Happy
Christmas
Everybody!!

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